Course Overview:

The purpose of the course is to provide an opportunity for graduate students to undertake independent study, under the direction of a KIN faculty member, in a subject area of interest to them. Topics of interest are selected by the student. Applications for this course must be made by filling out and providing a completed Directed Studies Contract to the Program Supervisor. Hand-written contracts will not be accepted. Students will conduct a review of the scientific literature revolving around the question and research paper on the topic. The written work can also make reference to field observations and/or research completed by the student, but these components are not required. The KIN 530 Directed Studies course should not duplicate material covered in other Kinesiology courses. Approval must be granted by your KIN 530 Supervisor (Dr. M. Gallo) and Graduate Advisor before the start of the course. (Refer to Graduate Forms, http://kin.educ.ubc.ca)

Course Requirements:

- Discussion of topic selected with Supervisor before the start of the term in a face to face meeting.
- Table of Contents/Outline electronically submitted to Supervisor at two weeks into the term.
- Six weeks into the term, a first rough draft is due. If I am not the content expert, a face to face meeting with the second reader is required at this time.
- Major Research Paper (electronic copy preferred: due date is approximately 2-3 weeks prior to the Major Paper Presentation, submitted to Supervisor and second reader). Refer to important information below for further details. Drafts can be submitted to committee members along the term (maximum of 2 draft submissions).
- Major Paper Presentation (TBD, near end of the term): Date/location to be set with the Graduate Program Assistant (Helen Luk) at approximately the same time as the major paper is submitted to the readers (2 weeks prior to presentation).
- Post presentation minor or major revisions may be required prior to grade submission.
**Student Expectations:**

Students will be expected to dedicate approximately 120 of work to this course. This includes time spent meeting with their faculty supervisor, conducting the literature search, any fieldwork and/or research activities performed (if applicable), and writing up the review. Weekly, or bi-weekly, meetings should be set up between students and supervisors in order to discuss the topic and review progress.

**Faculty Expectations:**

Students must be supervised by KIN faculty members. Although students may become involved in research activities or experimental learning opportunities, faculty must ensure that this course is devoted to advancing students' knowledge. Students must not be used as unpaid research assistants.

**Emails:**
Questions through email are always welcome but please be aware that I might not be able to respond right away. It may take me up to 24hrs to respond to your email during the week and I don't check my email on weekends.

**Evaluation Methods:**
The following evaluation components must be completed to receive course credit.

- Table of content (electronic submission) 5%
- Mid-term check in 20%
- Submitted Paper (final draft and final copy: post revisions) 50%
- Oral presentation 25%

Total 100%

*Final grade will be entered by Helen Luk once final copy has been submitted to 1st and 2nd reader: post revisions/suggestions from the committee have been addressed.

**Marking Process:**

An electronic copy of the review will be submitted to the TurnItIn software package by the faculty supervisor. This software will be used to identify the possibility of plagiarism. Students are reminded that plagiarism constitutes serious academic misconduct and that it can result in penalties up to and including permanent withdrawal from the University. Students are encouraged to learn about what plagiarism entails and to discuss ways of avoiding it with their supervisors. If a supervisor suspects that any part of the review is plagiarized, this should be brought to the attention of the Associate Director, Graduate. Instances of plagiarism will be subject to the academic discipline procedure as outlined in the Academic Calendar under "Student Discipline".

**Assessment and Evaluation tools:**

Further details will be specified during the discussion of topic selection. Rubrics will be provided in that first face to face meeting at the start of the term. Samples below.
Oral Presentation:

Chaired presentation will include a 25-30 min talk by the graduate student, and followed by a questioning period (committee members and attending participants). Format unspecified, however, a PowerPoint presentation is the preferred style.

Major Research Paper:

Format:
-APA (American Psychological Association) format: refer to http://psychology.about.com/
-Double spaced, 12 pt times new roman or arial (font), top and bottom margins at 1", left and right margins at 1" and manuscript fully justified. Include page numbers on top right corners (not on title page).

Content:
-Title Page: first page of report (on its own), it must contain (no page number):
  -Running head on the top left of page (in italics)
  -Rest all centered, double spaced:
  -Title of paper (ALL CAPS)
  -“By:” Name of Student and ID Number in brackets
  -“Submitted in fulfillment of the requirements for KIN595– Masters Graduating Paper to” Supervisor name and Second Reader name
  -School Name, University Name
  -Due date
-Abstract: on new page with running head and the page number 2 in the top right hand corner. You should also center the word Abstract at the top of the page. It’s a brief summary, no more than 150-250 words.
-Table of Content: on new page with running head and the page number 3 in the top right hand corner.
-Paper (Body, development of ideas: divided into its sub-categories)
-References: "References" centered on new page, citations in alphabetical order, in APA or CSEP format).
-Appendix: last section, on new page Tables and Figures: one page per table or figure. Title of tables on top and title of figure below illustration.

Length of paper (quantity): difficult to specify because topics selected by the students are different. However, approximately 8000-10000 word paper (Arial, 12 font and double-spaced) is adequate: not including title page, abstract, table of contents, reference and appendices.

Quality: ask yourself is this final product of graduate standard? (up-to-date, relevant scientific information based on peer-reviewed data). Thoroughly investigated, well-
communicated but more importantly critically evaluated.

DUE DATE of paper: Last day of classes.

DUE DATE of presentation: Present before the end of exam period.

Grade Scheme:
Grades will be assigned based on the following grading scheme. In all cases marks will be rounded to the nearest percent.
Percentage Letter Grade
90-100 A+
85-89 A
80-84 A-
76-79 B+
72-75 B
68-71 B-
64-67 C+
60-63 C
55-59 C-
50-54 D
0-49 F (Fail)

Suggested Marking Guidelines
(90-100%): This grade is an indication of an outstanding piece of work. The essay is extremely well-written and organized. There is good evidence of creativity and critical analysis.

(80-89%): There exists a high level of quality throughout all aspects of the work. The essay is well-written, with only minimal typographical and editorial errors. The topic is well-researched and presented. An excellent understanding of the relevant issues is demonstrated. Very good critical thinking and/or analysis skills are evident.

(70-79%): There is generally good quality throughout the work. The essay is reasonably well-written, with only minimal typographical and minor editorial errors. The topic is adequately researched and presented. A good understanding of the relevant issues is demonstrated. Some critical thinking and/or analysis skills are evident, but the thrust of the paper is primarily descriptive.

(60-69%): There are several problems of the significance with the work. The essay likely demonstrates only marginally acceptable writing, with sufficient typographical and editorial errors to detract from the presentation. The organization of the essay is acceptable, but concrete suggestions could be made for improvements. Only a moderate understanding of the relevant issues is demonstrated. Evidence of critical thinking and/or analysis is minimal.
(50-59%): There are a number of serious flaws with the work. The essay is poorly written, with sufficient typographical and editorial errors present to significantly detract from the presentation. There may be significant concerns about the organization of the essay. Only a marginal understanding of the relevant issues is demonstrated. Evidence of critical thinking and/or analysis is minimal.

Failure (<50%): A failing grade indicates an unacceptable essay. The quality of writing is poor and there may be significant concerns about the organization of the essay. A very poor understanding of the relevant issues is demonstrated. There is little or no evidence of critical thinking and/or analysis. Often, the student has ignored or totally failed to seek help/advice from his/her advisors.

**Important Information:**

- Decide on a date with your supervisor regarding your paper presentation.
- Consult with your supervisor about an appropriate CAMPUS location (e.g. War Gym 100, AUDX, Osborne, etc.).
- Arrange for a “Second Reader” and consult you supervisor about a “Chair” for your presentation.
- Book your room: War Gym 100 is booked via Helen Luk throughout the academic year.
- Book technical equipment via Cliff Storlund (cliff.storlund@ubc.ca)
- Ensure you are registered for your major paper (KIN 595) during the term you are presenting.

Two weeks in advance of your presentation you'll need to provide Helen Luk with:
- **Presentation invitation.** This will include information about your abstract -including date, time, location of your presentation.

Also two weeks in advance of your presentation you'll need to provide your supervisor, second reader, with:
- Electronic copy of your final manuscript. A hard copy if they request it.

Revisions are no longer allowed once the paper has been submitted until after the presentation.

When you have successfully made your presentation you will:
- Make any necessary revisions, corrections
- Have the final version of your thesis approved and signed off by your supervisor
- Provide your supervisor and second reader with an electronic version of your final Paper. If requested, you may be required to provide each of them a cerlox-bound copy of your Paper.

Lastly, if near completion of your program, did you remember to apply to graduate? http://students.ubc.ca/current/graduation.cfm
### Mid-term check in (20%)

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<th>Evaluation Component</th>
<th>Percent of Grade</th>
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<tbody>
<tr>
<td>Initiative</td>
<td>20%</td>
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<tr>
<td>Comprehension and analysis of literature</td>
<td>20%</td>
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<tr>
<td>Organization</td>
<td>20%</td>
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<tr>
<td>Dedication and Perseverance (work habits)</td>
<td>20%</td>
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<tr>
<td>Infrastructure of paper - content</td>
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### Written Work (50%)

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<th>Evaluation Component</th>
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<tbody>
<tr>
<td>Abstract</td>
<td>5%</td>
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<tr>
<td>Introduction</td>
<td>5%</td>
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<tr>
<td>Literature Review</td>
<td>20%</td>
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<tr>
<td>Materials and Methods</td>
<td>10%</td>
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<td>Results</td>
<td>10%</td>
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<tr>
<td>Discussion</td>
<td>20%</td>
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<tr>
<td>Conclusions</td>
<td>5%</td>
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<tr>
<td>References</td>
<td>5%</td>
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<tr>
<td>Clarity, Grammar</td>
<td>20%</td>
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### Oral Presentation (25%)

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<th>Evaluation Component</th>
<th>Percent of Grade</th>
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<tr>
<td>Delivery</td>
<td>15%</td>
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<td>Content</td>
<td>30%</td>
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<tr>
<td>Criteria</td>
<td>10-8 Points</td>
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<td>-----------------------------------------------------------------------------</td>
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<tr>
<td><strong>Introduction and Overview</strong></td>
<td>Identifies a relevant research issue that is succinctly stated, with well-defined terms and concepts</td>
</tr>
<tr>
<td><strong>Review of Literature</strong></td>
<td>Review provides excellent overview of the topic and provides a convincing support for the research question</td>
</tr>
<tr>
<td><strong>Summary and Implications</strong></td>
<td>A clear understanding of the strengths, limitations, and contributions of the potential findings is presented</td>
</tr>
<tr>
<td>Reflection and Reasoning</td>
<td>The review carefully considers the application, meaning, extension, and misconceptions of the topic and field of study</td>
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<tr>
<td>Terminology</td>
<td>Review carefully considers terminology used throughout the term regardless of study design or approach</td>
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<tr>
<td>Criteria</td>
<td>4 Points</td>
</tr>
<tr>
<td>Organization</td>
<td>Information is very organized with well-constructed paragraphs, content follows a logical sequence which adds clarity to reader</td>
</tr>
<tr>
<td>Creativity</td>
<td>The review was unique, stands apart from other papers and ideas are presented with creativity and flare</td>
</tr>
<tr>
<td>Spelling and Grammar</td>
<td>There are no grammatical, spelling or punctuation errors</td>
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Sources

<table>
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<tr>
<th>Sources</th>
<th>At least 30 original, recent sources (i.e. reviewed research manuscripts) are referenced</th>
<th>25 original, recent sources (i.e. reviewed research manuscripts) are referenced</th>
<th>20 original, recent sources (i.e. reviewed research manuscripts) are referenced</th>
<th>15 original, recent sources (i.e. reviewed research manuscripts) are referenced</th>
<th>10 or fewer original, recent sources (i.e. reviewed research manuscripts) are referenced</th>
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<tr>
<td>Referencing</td>
<td>Text is accurately and appropriately referenced</td>
<td>There are 1 or 2 errors with in-text references missing</td>
<td>There are several errors with in-text references missing</td>
<td>Sources are not documented properly</td>
<td>Sources are not documented properly</td>
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<td>All sources documented in a consistent format</td>
<td>All sources documented in a consistent format</td>
<td>Sources documented with some inconsistency</td>
<td>Minor errors with in-text referencing and bibliography</td>
<td>Major errors with in-text referencing and bibliography</td>
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UBC provides resources to support student learning and to maintain healthy lifestyles but recognizes that sometimes crises arise and so there are additional resources to access including those for survivors of sexual violence. UBC values respect for the person and ideas of all members of the academic community. Harassment and discrimination are not tolerated nor is suppression of academic freedom. UBC provides appropriate accommodation for students with disabilities and for religious observances. UBC values academic honesty and students are expected to acknowledge the ideas generated by others and to uphold the highest academic standards in all of their actions.

Details of the policies and how to access support are available on the UBC Senate website.

Education is a multidisciplinary field that brings together faculty, students and others from diverse academic and personal backgrounds. UBC’s Faculty of Education is committed to creating a respectful workplace and learning environment that supports inclusion based on the principles of equity, diversity and social justice in order to create an environment that supports its community members’ full participation. The Faculty of Education is committed to providing accessible, usable, and welcoming spaces for faculty, staff, students, and visitors who have disabilities, are members of racialized communities, Indigenous, transgender, two-spirit and gender-diverse people, regardless of their age, sexual orientation, social status, religion, ethno-linguistic, nationality and/or citizenship status.

Faculty of Education courses take place in learning environments that are inclusive of gender identity, gender expression, sex, race, ethnicity, class, sexual orientation, ability, age, etc. Learners and educators expect to be treated respectfully at all times.
and in all interactions. Non-sexist, non-racist, non-homophobic, non-transphobic and non-heterosexist language is expected in Faculty of Education classes, course content, discussions and assignments.

Please feel welcome to e-mail me your name and pronoun and how you would like these to be used.

**Acknowledgements**

UBC’s Point Grey Campus is located on the traditional, ancestral, and unceded territory of the xwməθkwəy̓əm (Musqueam) people. The land it is situated on has always been a place of learning for the Musqueam people, who for millennia have passed on in their culture, history, and traditions from one generation to the next on this site.